

## Shows performed over the past 25 years

- 1979 The Gypsy Baron / Fiddler on the Roof
- 1980 Kismet / Iolanthe
- 1981 Cavalleria Rusticana & I Pagliacci / My Fair Lady
- 1982 Die Fledermaus / Pirates of Penzance
- 1983 Show Boat / Cabaret
- 1984 The Flying Dutchman / La Vie Parisienne
- 1985 Ruddigore / Carousel
- 1986 The Merry Widow / The Card
- 1987 The Arcadians / La Boheme
- 1988 South Pacific / Guys & Dolls / Trial by Jury
- 1989 Orpheus in the Underworld / The Yeoman of the Guard
- 1990 Half a Sixpence / La Traviata
- 1991 The Pajama Game / Fiddler on the Roof / Trial by Jury
- 1992 The Great Waltz / An Evening with Mr Gilbert and Mr Sullivan / West Side Story
- 1993 My Fair Lady / The Gondoliers
- 1994 Macbeth / Kiss Me Kate / Trial by Jury
- 1995 Bitter Sweet / Jack the Ripper / Anything Goes
- 1996 Charlie Girl / Connections / The Pirates of Penzance
- 1997 Me & My Girl / Oklahoma!
- 1998 Carmen / Hello Dolly
- 1999 La Belle Helene / Calamity Jane
- 2000 Sweet Charity / Charlie and Algernon / Guys & Dolls
- 2001 Die Fledermaus / Chess
- 2002 Mack & Mabel / Slice of Saturday Night / Trial by Jury & HMS Pinafore
- 2003 Fiddler on the Roof / Oliver!
- 2004 Carousel / Mikado
- 2005 Wizard of Oz / Cavalleria Rusticana & I Pagliacci
- 2006 Half a Sixpence / West Side Story

Executive committee

President: Don Scott Chairman: Clive Webb

Secretary: Jane Farrar

Treasurer: John Whinney Membership Secretary: Jeanne Cavill

Members: Helen Davies, Ross MacInnes, Julia Smith,  
Lesley Duggan and Eve Davies



[www.saos.org.uk](http://www.saos.org.uk)

**24<sup>th</sup> – 28<sup>th</sup>  
April 2007**

**7.45pm**

**Sat matinee  
2.30pm**

*Featuring the classic musical  
numbers 'I Get a Kick Out of You',  
'Anything Goes', 'Friendship' and  
'It's De Lovely'*

St Albans Operatic Society presents

# Anything Goes

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*Anything Goes* (Beaumont)

By arrangement with, and the music and dialogue material furnished by, MusicScope, 75 Furnival Street, Crewe, Cheshire CW27 7LH, England

Music and Lyrics by Cole Porter

Book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russell Crouse

This is an amateur production

Directed by Mike Monk

Musical Direction by Peter Holt



St Albans Operatic Society presents

# Anything Goes



St Albans Operatic Society is an Amateur Society Charity Reg. No. 295795  
The Object of the Society is to educate the public in the operatic, dramatic and musical arts  
[www.saos.org.uk](http://www.saos.org.uk)

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## About the show...

Elisha Whitney, a successful Ivy league Wall Street banker, waits impatiently for his assistant, Billy Crocker, to meet him at a New York City bar. Billy is to drop off some items Whitney needs for his vacation, and Whitney has to give Billy instructions to sell some stock for his personal account. It turns out that Billy forgot his boss' passport, so he will have to deliver it to Whitney on the cruise ship the following morning. Coincidence has it that Billy's old friend Reno Sweeney, an Evangelist turned nightclub singer, plans to travel on the same boat as Whitney. Reno is interested in Billy romantically, but Billy explains to her that he is in love with a girl named Hope Harcourt.

As the S.S America prepares to leave, photographers wait to photograph celebrities. They snap Hope Harcourt, the beautiful American Debutante, her fiancé Lord Evelyn Oakleigh, an English fop, and her mother Evangeline Harcourt, an old friend of Elisha Whitney. The photographers are not impressed by the Reverend Henry T. Dobson and his two Chinese converts, but they take notice when Reno Sweeney and her four Angels board the ship.

When Billy boards the ship to drop off Whitney's passport, he finds out that Hope, the woman he is in love with, is a passenger and is to be married on board. He decides to stow away and try to win her love. As Billy tries to find Hope, he inadvertently identifies the Reverend Dobson as Moonface Martin, a gangster and Public Enemy No. 13, to two F.B.I. agents. Dobson is taken away, and his two converts are allowed to wander the ship without supervision. Moonface and his friend Erma are indebted to Billy, and thank him by giving him their friend's unused ticket and room. The problem is that their friend who didn't make it on board is Snake Eyes Johnson, Public Enemy No. 1. Billy must also stay out of Whitney's sight, because his boss specifically sent him off the ship and back to work. Erma and Moonface help him with a disguise!

When Billy finds out that Moonface is Public Enemy No. 13, he agrees to keep his secret. Moon vows to help him win Hope, and together with Reno they hatch a plan involving Reno's seduction of Evelyn Oakleigh, and several ridiculous disguises. However, not all goes quite as they expect and eventually Billy is identified, not as a

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stowaway, but as Snake Eyes Johnson. Rather than throwing him in the brig, the passengers are delighted to have such an infamous character aboard. To get some attention himself, Moon confesses that he is a public enemy too. Much celebration ensues.

During Reno's Sermon/Nightclub act, many passengers confess to immoral behaviour in the past. Evelyn is among the confessors, with the admission of an affair with a Chinese girl called Plum Blossom, many years ago. Reno encourages more confessions and Billy is next when he admits he is not really Snake Eyes and that he is on the ship to win over Hope. Billy and Moon are promptly thrown in the ship's brig.

Whilst in jail, Hope tells Billy she can't marry him as she is obligated to marry Evelyn and will not let her mother down. Later that night Evelyn professes his love to Reno. However, he too plans to carry out his obligation and still marry Hope. The two Chinese converts run wild on the ship without Reverend Dobson's supervision, and finally get themselves thrown in the brig with Billy and Moon for a couple of hours. Reno visits the men in jail, and tells them that she and Evelyn are in love with each other. Billy and Moon trick the two converts in a game of strip poker, and change clothes with them. Instead of the converts being released from jail, Billy and Moon are set free just in time to try and stop Hope's wedding to Evelyn.

Reno joins Billy and Moon in their effort to break off the wedding. Reno pretends to be Plum Blossom, the girl Evelyn confessed to having an affair with during Reno's



*Cole Porter*

sermon. Hope, seeing through Billy's disguise comes up with a plan to pay the debt of honour: to even the score Evelyn must offer Hope to Plum Blossom's relative, who is actually Billy. Now Hope and Billy, and Reno and Evelyn are together. Evangeline Harcourt is irate about this arrangement, because this means her daughter is not marrying a rich man. Whitney proposes to Evangeline, who, on considering his immense wealth, accepts. All three happy couples marry.

## Ahoy there and pay attention at the back!



Ahoy there and pay attention at the back! OK you guys, welcome to our outlandish liner SS American and all the thrills of sailing, singing and dancing our way across the Atlantic. If you can shoot craps or play cards you're part of the gang and if you can't, we'd love to teach you the finer points of each game. Ever

thought you could also learn semaphore at the same time? Remember, not everything is always what you first see and there are loads of surprises in store! Well, it's the top of the tide. The cast are ready, the front and back stage teams are ready, the band are ready, so after a little bit of scene setting, "one for the road", saying our farewells and making ourselves aware of the lifeboat drills, let's jump aboard and have some fun-o, some fun-o!

If you have enjoyed the evening and fancy joining us in any capacity, we'd be pleased to welcome you on to the team. Thank you for joining with us and making this whole occasion enjoyable for everyone (including our Treasurer!); we can't have this amount of fun without you. See you all again soon at our next shows and entertainments!

Kindest regards,  
Clive Webb  
*The Chairman.*

*For everyone's enjoyment*

We want you to enjoy this evening's performance to the full, so as a courtesy to both audience and cast:

Switch off all mobile phones and pagers.

Do not use cameras, video cameras or recording equipment of any kind.

Thank you for your co-operation.

SMOKING IS NOT PERMITTED IN ANY PART OF THE ALBAN ARENA

THURSDAY 26TH APRIL 2007  
SAOS is pleased to support

## THE CTRT APPEAL – IT'S ABOUT SAVING LIVES

One in three people in the UK will develop cancer. A diagnosis is made every two minutes. At the Mount Vernon Cancer Centre, the 25 consultants are dedicated to research and in some areas are leading the world. Their aim is to develop new life-saving treatments and, over time, to win the battle against the 200 different types of cancer which devastate the lives of so many people.

Facilities at Mount Vernon are improving fast but there isn't enough funding to guarantee that ground-breaking research can continue. Nor is there enough money to build a much-needed trials unit where new treatments can be tested or to upgrade the existing, outdated chemotherapy treatment suite.

This is why the Cancer Treatment and Research Trust is backing a £1 million appeal. £450,000 has already been raised but a further £500,000 is needed before the end of 2007 to enable work to start on the new facilities.



CANCER TREATMENT AND RESEARCH TRUST

We need your help. While a personal donation is one option it may well be that you have special fundraising skills or indeed contacts with organisations who would be willing to help in other ways.

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Look at our web site [www.cancertreatment.org.uk](http://www.cancertreatment.org.uk) and whatever you decide to do, we shall be delighted to hear from you at the CTRT Appeal (reg.charity 1053338)

Contact details: Brian Abbott, CTRT Appeal,  
The Clocktower, Mount Vernon Cancer Centre,  
Rickmansworth Road, Northwood, Middx. HA6 2RN

Telephone: 07758 739185  
or e-mail [abbott3@ntlworld.com](mailto:abbott3@ntlworld.com)

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MIKADO**

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**Tuesday, 22nd - Saturday,  
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## Mike Monk Director & Choreographer

This is Mike's debut as Director & Choreographer for SAOS. He has been appearing on stage since the age of eleven, with over 90 Musicals to his credit, and plans to retire when he reaches his 100th. He has played several principal & dancing

roles with numerous companies over the years.

Mike has practically retired from *'treading the boards'* to concentrate on Directing and Choreography for various companies in and around London, Herts & Bucks. To date his other shows include:- *'Oliver'*, *'Broadway Pirates'*, *'Crazy For You'*, *'Half A Sixpence'*, *'Fiddler on the Roof'*, *'Hot Mikado'*, *'The Music Man'*, *'Iolanthe'*, *'Oklahoma'*, *'Annie Get Your Gun'* (Broadway Version) & *'The Gondoliers'*. His production of *'The Music Man'* for RLOS was nominated for the NODA Kathleen Oyler award for Best Chorus work and the production of *'Iolanthe'*, performed with ALG & S took part in the International G & S Festival at Buxton and won the award for Best Concerted item (March of the Peers). He is currently working on *'Carousel'* for Harrow Light OS & *'Oklahoma'* for Ricky Players both scheduled for this Autumn, and will be returning to Buxton for the International Festival in August with *'The Gondoliers'*.

### Introducing Semaphore

Dating back to ancient Greece, semaphore is a means of communicating using flags to transmit messages over short distances. It remains in use for maritime communication. Signals are transmitted by holding a flag in each hand and moving each arm to a specific position to represent letters, numerals and special signs.

The SAOS chorus have had great fun learning semaphore for their trip aboard the SS America. For those of you who know semaphore, try to figure out their message at the end of Act I. Answer at the back of the programme!



## Peter Holt Musical Director

Even after conducting more than forty productions, there is always something special about the current show. *Anything Goes* is no exception.

I always get a 'buzz' from live music and since I joined the BBC, way back in 1964 in Manchester as Assistant Librarian to the BBC Northern Orchestra (now BBC Philharmonic) and listened to

that first rehearsal, nothing's changed. I enjoy most types of music – symphonic, choral, jazz, musical theatre, brass band, big band, piano and organ. I moved into orchestral management in 1973 and ran the Light Orchestral Unit in Radio 2.

I left the BBC as Orchestral Manager of the Langham Chamber Orchestra in 1988 following one of the many changes in the BBC's music policy to become Orchestral Manager of the Guildford Philharmonic Orchestra.

There have been many highlights for me in the Musical Theatre over the years, *My Fair Lady*, *Carousel*, *42nd Street*, *Guys & Dolls*, *Kiss Me Kate*, *Crazy for You*, *Gilbert & Sullivan*, *Pal Joey*, *Mack & Mabel*, *Pyjama Game*, *Fiddler on the Roof* to name but a few; and certainly not forgetting last year's production here of *West Side Story*.

### Band

Reed 1.....	Ian Killoran
Reed 2.....	Phil Wayman
Reed 3.....	Neil Pennock
Reed 4.....	Dave Baker
Trumpet 1.....	Adam Jukes
Trumpet 2.....	Richard Sandham
Trumpet 3.....	Malcolm Dorling
Trombone 1.....	Richard Skelton
Trombone 2.....	Nikol Simecek
Trombone 3.....	Adrian Jarvis
Violin.....	Jenny Wigram
Bass.....	Adrian Warrick
Keyboard.....	Peter Jenkin
Drums.....	Dave Bulmer
Percussion.....	Richard Tait
Guitar.....	Bill Magillirny

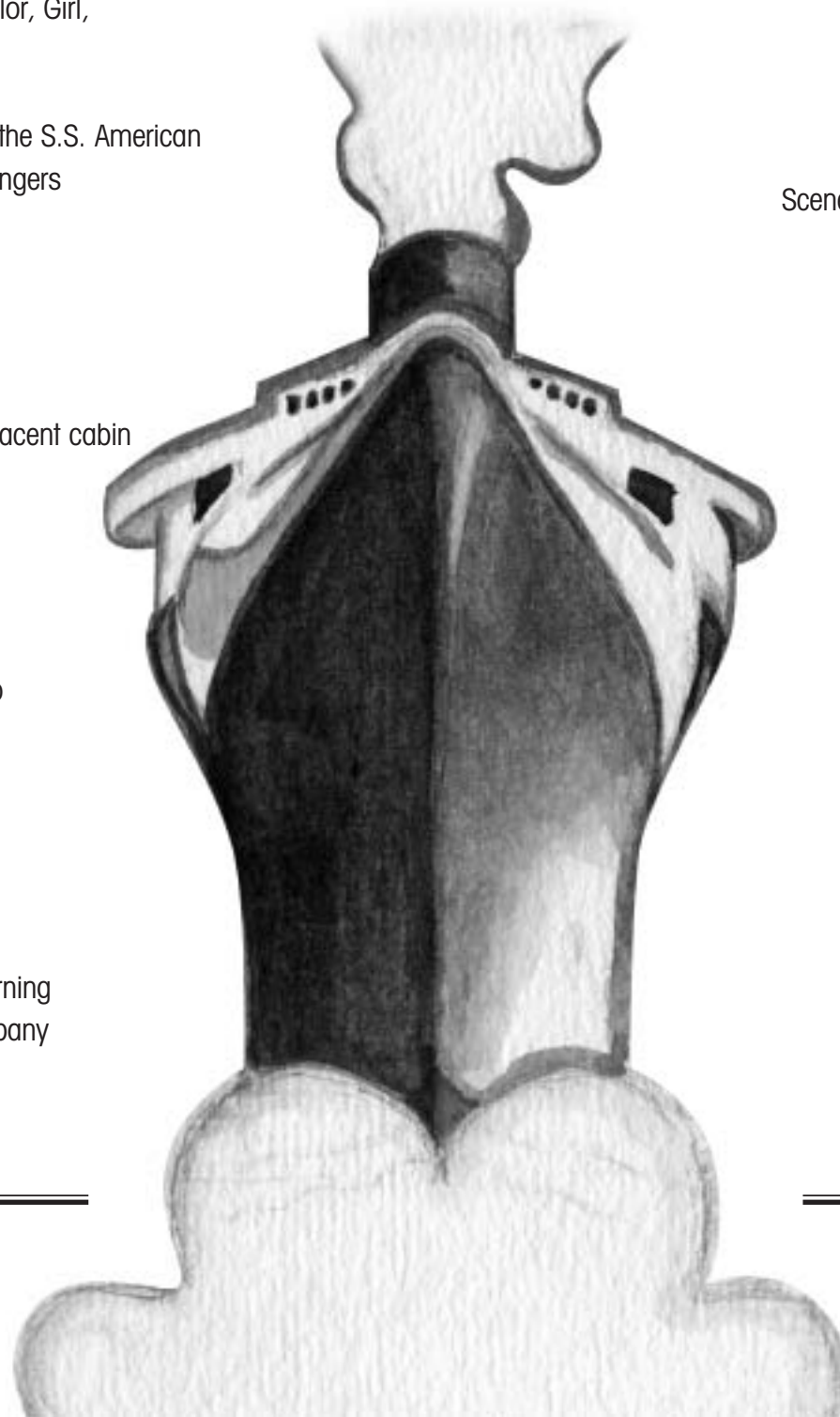
# Act 1

- Scene 1 A smoky Manhattan Bar  
*I Get A Kick Out of You* - Reno  
*There's No Cure Like Travel* - Sailor, Girl,  
Captain and Sailors
- Scene 2 The afterdeck of an ocean liner, the S.S. American  
*Bon Voyage* - Sailors and passengers
- Scene 3 On deck, that evening  
*You're the Top* - Reno and Billy  
*Easy To Love* - Billy and Hope
- Scene 4 Whitney's stateroom/Moon's adjacent cabin  
*The Crew Song* - Whitney
- Scene 5 On deck, mid-morning  
*There'll Always Be a Lady Fair*  
- Sailor Quartet  
*Friendship* - Moonface and Reno
- Scene 6 Evelyn's stateroom
- Scene 7 On deck, at twilight  
*It's De-Lovely* - Billy and Hope
- Scene 8 On deck, early the following morning  
*Anything Goes* - Reno and Company



# Act 2

- Scene 1 The ship's nightclub  
*Public Enemy Number One* - Company  
*Blow, Gabriel, Blow* - Reno and Company  
*Goodbye, Little Dream, Goodbye* - Hope
- Scene 2 The ship's brig, late at night  
*Be Like The Blue Bird* - Moonface  
*All Through The Night* - Billy, Hope,  
Sailor Quartet
- Scene 3 On deck, later that night  
*The Gypsy in Me* - Evelyn
- Scene 4 The ship's brig, early morning
- Scene 5 On deck  
*Buddie, Beware* - Erma and Sailors  
*I Get A Kick Out Of You* - Company
- Finale

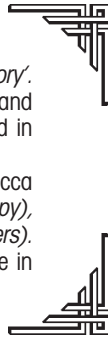




### Reno Sweeney Emma Southorn

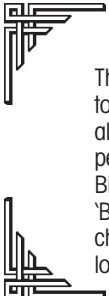
This is Emma's second appearance with SAOS, having played Anita in *West Side Story*. A postgraduate of Mountview Academy, Emma currently teaches singing, dancing and small children! As a performer and recently a choreographer Emma has appeared in over 50 plays, shows & concerts (amateur & professional).

Other favourite roles include Peggy (*42nd Street*), Sally (*Cabaret*), Sally/Rebecca (*Elegies...*), Eve/Mama Noah (*Children Of Eden*), Mama Rose (*Gypsy*), Lucy (*Snoopy*), Andy (*Stepping Out*), Lady Tsiang (*King&I*), Mary (*Merrily*) and Tessa (*Gondollers*). Emma will reprise her 'Tessa' at this year's Buxton International G&S festival where in 2005 she won 'Best Supporting Actress' for her 'Phoebe' in ALGSS's Yeomen.



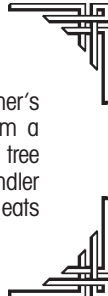
### Billy Crocker Tim Elliot

This is Tim's first show with SAOS and is delighted to have been given the opportunity to play the charismatic Billy. He has a music degree behind him, is an avid songwriter although enjoys a completely different career path, working for a large retailer. He has performed in over 20 shows previously, highlights being Bobby in *Crazy for You*, Bill in *Me and My Girl* and Bert in *42nd Street*. It appears parts beginning with the letter 'B' like to come his way. Playing Billy has been natural for Tim; he spends all his time chasing after a particular lady, he always gets himself in predicaments and he loves playing eccentric characters!



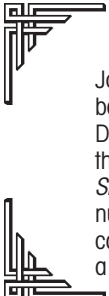
### Lord Evelyn Oakleigh Daniel Barry

Daniel is directly descended from William Shakespeare's aunt's husband's brother's butler's pet monkey, and as such was greatly enthusiastic when we offered him a banana. In his spare time Daniel hangs out in London Zoo with his friends or up a tree somewhere attempting to play Beethoven's third symphony on a turnip. His handler Jeremy asks that you would refrain from sending fan mail, as he gets restless if he eats between meals.



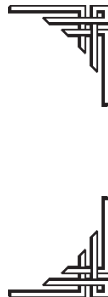
### Hope Harcourt Joanne Goddard

Joanne has been involved in Theatre since the age of 14, and from leaving school has been busy completing a National Diploma, Higher National Diploma and finally a Degree within this genre! As well as her training she has been involved with many theatre companies and societies, and has played characters such as Audrey (*Little Shop of Horrors*), Charity (*Sweet Charity*) and Dorothy (*Wizard of Oz*), as well as numerous pantomimes, putting her skills in puppetry to practice! Hoping to pursue a career within Musical Theatre, Joanne has been lucky enough this year to gain a place at a major Theatrical school in London, and can't wait to start in September!



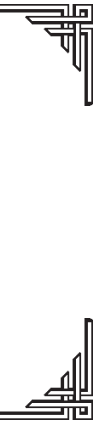
### Moonface Martin Clive Webb

"I think Moonface is a great fun part and I hope you enjoy watching it tonight!"



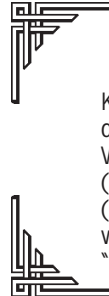
### Angels

Jo Coleman (Virtue),  
Emma Harrold (Purity),  
Colette Wells (Chastity),  
Holly Martin Smith (Charity)



### Erma Kerry Lee

Kerry, who was married in August, has been performing from a young age. She attended Stagecoach Theatre Arts School in Aylesbury, then Academy Stage School in Watford. Previous productions include: *Wizard of Oz* (Dorothy), *Fiddler on the Roof* (Tzeitel), *Pirates of Penzance* (Kate), *42nd Street* (Anytime Annie), *A Chorus Line* (Diana Moralis), *Kiss me Kate* (Bianca) and, most recently, *West Side Story* (Consuela) with SAOS. She also made it through to the final 50 of Pop Idol, where she was "narrowly" beaten by Will Young. Apparently the other 49 finalists don't count!



### Elisha Witney Paul Sugden

Now into his 10th year as a member of SAOS, Paul generally hides away in the chorus, but has emerged occasionally for small character roles, such as Lieut. Brannigan in *Guys & Dolls*, Mr. Sowerberry, the undertaker in *Oliver*, and Mr. Bascombe in *Carousel*. When he is not on stage, and sometimes even when he is, Paul is active behind the scenes in committee work or as Production Manager. He reckons that it is just as well that he is retired!



### Evangeline Harcourt Jeanne Cavill

As a long-standing member of the Company, Jeanne has played a variety of roles – favourites Bianca in *Kiss Me Kate* and Duchess in *Me & My Girl*. Her last big role with the company was as Wicked Witch of the West in *Wizard of Oz* – quite a gruesome experience. She is looking forward to playing Evangeline Harcourt in *Anything Goes* – a very different character but with one connection – she has to work with a dog again! Jeanne has also served on the Committee, been Production Manager and is now Membership Secretary.



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## The Company

Captain.....	Ross MacInnes
Rev. Henry T Dobson.....	Graham Blundell
Luke.....	Steven Williams
John.....	Hugh Westrop
Purser.....	Steve Knight
Barman.....	David Berridge
Girl.....	Susan Ackroyd
Sailor's Quartet.....	Clive Ogden, Michael Worthy Ben Hambidge, Oliver Martin-Smith
Reporters.....	Jane Watkinson & Martin Myers
Photographer.....	Gemma Farr
FBI Agent.....	Barry Sawyer

### Ship's Sailors and Passengers:

Andrea Adlam, Susan Akroyd, Fiona Aucott, Alison Belding, Jane Clark, Gemma Farr, Jane Farrar, Vicky Hargreaves, Elspeth Jackman, Stephanie Lang, Frances Lewis, Rachel Manser, Joanne Pearce-Westrop, Kathy Pilkinton, Joyce Smith, Julia Smith, Emma Sweetman, Karen Thorp, Jane Watkinson, Freddie Boffield, Sebastian Mann, Oliver Martin-Smith, Clive Ogden, Philip Orton, Henry Regan, Ben Hambidge, Martin Myers, Hugh Westrop, Steven Williams, Michael Worthy.



*Cast members enjoying the Anything Goes themed party - 17 March 2007*

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## Join us...

If you've enjoyed watching tonight's performance, think how much more fun it can be to take part. It takes all sorts of talents, whether on stage or behind the scenes, to produce such a show and there is an infectious team spirit throughout the society as rehearsals build towards this week.

In addition to Full Active Members, there is a growing number of Junior Members. Associate membership is also available at reduced cost to give members access to priority booking and attendance at SAOS meetings and social functions.

Anyone who feels that he or she has something to offer can be sure of a great welcome with SAOS! Pick up the phone and call Jeanne Cavill on: 01727 860986.



*Anything Goes - the company*





### Introducing Coco

SAOS is delighted to present Coco, who is making her stage debut aboard the SS American. Coco is a 10 year old West Highland Terrier/ Jack Russell cross and is named after Coco the Clown. Coco is owned by Susan Scheimann of Leverstock Green.

*St Albans  
Chamber  
Choir*

SATURDAY  
16 JUNE 2007  
8.00 PM

UNITED REFORMED CHURCH, HOMEWOOD RD,  
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*Settings of Magnificat by, among others,  
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**With the Amadeus Chamber Orchestra**

Tickets: £10, £1 for young people and students in full-time education

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(see please), tel. 01707 663110, or e-mail  
[Tickets@StAlbansChamberChoir.org.uk](mailto:Tickets@StAlbansChamberChoir.org.uk)

Visit our website: <http://www.StAlbansChamberChoir.org.uk>

### National Operatic & Dramatic Association

SAOS is affiliated to NODA, the association founded in 1899  
*"to protect and advance the interests of operatic and dramatic art and of the societies engaged therein".*

Today, NODA has a membership of some 2,500 individual enthusiasts and 2,300 amateur companies throughout the UK.

If you would like to know more about NODA, please contact Nova Horley on 01582 604344 or by email on [novah@hotmail.co.uk](mailto:novah@hotmail.co.uk).

### Production

Director and Choreographer.....	Mike Monk
Musical Director.....	Peter Holt
Rehearsal Pianist.....	Peter Jenkin
Stage Manager.....	Barry Sawyer
ASM.....	Mike Smith
Stage Crew.....	Clive Cavill, Diane Breckon, Tamszin Evers, Sue Wilding, Anne Fowler, Paul Graham
Scenery.....	Stage Electrics, Bristol
Lighting Design.....	Dave Beattie
Lighting Board.....	Dorian Brook
Follow Spot.....	John Hope, Stuart Barry
Sound.....	Phil Stannard
Production Managers.....	Don Scott/Paul Sugden
Production Secretary.....	Jean Day
Director's Assistant.....	Eve Davies
Wardrobe Mistress.....	Sheila Pilkinton
Assisted by.....	Janet Biggs, Margaret Baker
Costumes.....	Costume Workshop, Isle of Wight
Property Co-ordinator.....	Ross MacInnes
Assisted by.....	Caroline Smith
Props.....	Rickmansworth
Makeup.....	Margaret Dolamore
Assisted by.....	Pam Homan, Yioda Panayiotou, Pat Hill
Rehearsal Refreshments.....	Janet Biggs & Margaret Baker
Front of House Manager & display.....	Stan Owen
Assisted by.....	Members of the Company & Friends
Transport.....	Ross MacInnes
Publicity Co-ordinators.....	Rachel Manser & Gemma Farr
Assisted by.....	Julia Smith, Yioda Panayiotou, Kathy Pilkinton, Jane Watkinson, Dan Barry, Emma Harrold, Hugh Westrop, Jo Pearce Westrop, Jane Clark, John Hope
Photography.....	Ralph Rapley
Ticket Secretary.....	Phyllida Jones
Signer.....	Tracey Tyer, Music and the Deaf
Thanks to: St John Fisher School, D Skye Opticians, St Albans Sea Cadets, St Albans Van Hire, Vicky Hargreaves at Raring to Go and Graham Blundell at Art Direction.	

St Albans Operatic Society presents:

# Man of la Mancha

20-24 November 7:45 pm, and Saturday matinee 2:30pm  
Sandpit Theatre, Sandringham School, St Albans

Based on The Adventures of Don Quixote, Man of La Mancha is a comic tragedy of mankind's struggle to better both himself and the world in which he lives.

By arrangement with MusicScope and Stage Musicals Limited of New York.

Written by Dale Wasserman, Music by Mitch Leigh, Lyrics by Joe Darion,

Original production staged by Albert Marre, Originally produced by Albert W Selden and Hal James.

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ON THE WAY TO THE FORUM

A Musical Comedy by Stephen Sondheim

The Henderson Hall, Abbots Langley  
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