

THOROUGHLY MODERN  
**millie**  
The Musical



**7.45pm**

**8th – 12th November**

**Saturday matinee 2.30pm**

THOROUGHLY MODERN MILLIE Book by Richard Morris and Dick Scanlan New Music by Jeanine Tesori New Lyrics by Dick Scanlan  
Original Story and Screenplay by Richard Morris for the Universal Pictures Film, Originally Produced for Broadway by  
Michael Leavitt Fox Theatricals Hal Lutty, Stewart F. Lane James L. Nederlander Independent Presenters Network  
L. Mages/M. Glick Bernstein/Manochevian/Dramatic Forces, John York Noble & Whoopi Goldberg  
This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

## • Synopsis •

Manhattan 1922: Millie Dillmount steps off the train from Salina, Kansas. She's a fish out of water but she rips up her return ticket, determined to make a new life in the big city and become a 'Modern'. This means bobbing her hair, wearing short skirts, cavorting in Speakeasies and marrying her boss – the richer, the better. She takes up residence at a hotel for single girls where she meets the fluttery starlet Miss Dorothy and the two girls quickly become friends.

Despite appearances, the Priscilla Hotel, run by the evil Mrs. Meers, turns out to be a front for a white slavery ring. Mrs Meers, with the help of her henchmen Bun Foo and Ching Ho, plots to kidnap Miss Dorothy. The two brothers quarrel over Ching Ho's crisis of conscience, but Bun Foo reminds him that crime is the only career that

pays well enough for them to bring their mother over from Hong Kong.

Millie meets the young Jimmy Smith but, having landed a job with the Sincere Trust Insurance Company, sets her sights on her wealthy boss Trevor Graydon III. Although Millie and Jimmy are attracted to each other the unemployed Jimmy is as far from her plan to marry as a girl can get. Unresponsive to Millie's advances however, Trevor Graydon, is soon smitten with Miss Dorothy.

When her motto '*reason over romance*' falters, Millie turns to Jimmy's singing star friend Muzzy Van Hossmere for advice. Muzzy encourages her to follow her heart. But nothing appears to be turning out as planned. As the plot unravels, will love finally conquer all?



## Alan Cox *Director*

Alan is delighted to return to SAOS, having previously been responsible for directing and staging the Society's double NODA award-winning production of *Sweeney Todd*, two years ago.

Although this is only his second show for SAOS, he has directed numerous productions for Watford Operatic at the Palace Theatre including: *Fiddler on the Roof*, *The Boyfriend*, *Cabaret*, *Mack & Mabel*, *Sweet Charity*, *West Side Story*, *Kiss me Kate!*, *Annie*, *Chess* and, most

recently, Disney's *Beauty and the Beast*. Productions for other societies include: *Finians' Rainbow*, *Godspell*, *Seven Brides for Seven Brothers*, *Into the Woods* and *Chicago*.

As Musical Director he has worked on productions of *Grease*, *Blood Brothers*, *Oklahoma!*, *Kismet*, *A Little Night Music*, *Carousel*, *The Biograph Girl*, *Me and My Girl* and, earlier this year, *The Full Monty*.

Alan has just finished a three year stint as chairman of the Pump House Theatre Company in Watford, where he has also directed numerous plays - his most favourite being: *Absent Friends*, *Equus*, *What the Butler Saw*, *Teachers*, *Lend me a Tenor*, *Outside Edge*, *Dead Funny*, *Alarms & Excursions*, *Habeas Corpus* and *Absurd Person Singular*.

He has also directed many of their award winning drama festival productions. *September in the Rain*, *A Coupla White Chicks Sitting Around Talking* and *Fool for Love* – all won copious awards, including best director. *The Indian wants the Bronx* went on to represent England at the British finals of the All England Drama Festival in Falkirk, Scotland. More recently, *April in Paris* won no less than fifteen various awards on its travels throughout the country, culminating in a performance at the all winner's festival in Halifax. Alan has also adjudicated the Bushey and South West Herts Drama Festival on three separate occasions.

He has really enjoyed working with SAOS once more, and on this production of *Thoroughly Modern Millie* would like to take this opportunity to thank everyone involved both on-stage and off, for working so extraordinarily hard and for making him feel so welcome again.

Alan's next venture is directing *Gypsy*, at the Watford Palace Theatre in May 2012.



## Clive Ogden *Musical director*

Clive has musically directed over 30 shows over the years ranging from all the standard favourites to Sondheim masterpieces and Cole Porter classics. After musically directing *Jesus Christ Superstar* for SAOS last year Clive was delighted to be asked back to MD *Thoroughly Modern Millie* for the society. The musicals with the type of music that exists in a show like this one are particularly appealing as they present a challenge to all concerned.

Clive would like to thank Alan and the entire cast and crew for making the experience thoroughly enjoyable.



## Penny Joyner *Choreographer*

Penny trained at Laine Theatre Arts. During her time at college she performed with Rod Stewart for the BBC Live Olympic Torch concert at Buckingham Palace, this was followed by TV appearances in 'Ant & Dec Saturday Night Takeaway' and 'No Talent Required' with Dr Fox. Shortly after graduating, Penny joined the company of the production of *The Ratpack* playing one of the Burelli sisters. This was followed by playing the part of Petra in *A Little Night Music*.

Penny was involved in the production of *Cinderella* with Julian Clary at the Birmingham Hippodrome Theatre. Having played Peep Bo in the *Hot Mikado* Penny is delighted to be choreographing her first show for the Society.



### Millie Dillmount *Emma Harrold*

Emma is excited to be back with SAOS having recently graduated from the University of Birmingham with a degree in Classics. She discovered a passion for musical theatre with St Albans playing Maria, *West Side Story* and Peggy, *42nd Street*. Emma continued performing as a student, enjoying roles such as *Cinderella*, *Into the Woods*, *Abigail*, *The Crucible* and *Wendla*, *Spring Awakening*. She would like to thank the cast and creative team for making the production a thoroughly delectable experience!

### Jimmy Smith *Mathew Collyer*

Mathew started performing in amateur productions from the tender age of ten, originally to build up his confidence but has since never looked back. His most memorable characters have been Pippin in *Pippin*, Anthony in *Sweeney Todd*, Edgar in *Bat Boy* and Frederic in *Pirates of Penzance*. Mathew has thoroughly enjoyed rehearsing for *Millie*, and has at last fulfilled his wish to work with Director Alan. He hopes you enjoy the show.



### Miss Dorothy Brown *Liz Goodenough*

This is Liz's 2nd performance with the St Albans Operatic Society after being in the ensemble in the last show, *Hot Mikado!* Liz trained at the London School of Musical Theatre and has been in various shows and performances since then, including playing the 'Oracle' in the West End debut of *Jason and the Argonauts*. Liz has thoroughly enjoyed her time so far with the society and is thrilled to be playing the part of Miss Dorothy in this production of *Thoroughly Modern Millie*.

### Mr Trevor Graydon *Luke Weston*

This is Luke's first show with SAOS and only his second in Hertfordshire, having appeared in Falsettos at the Abbey Theatre Studio in 2008. Luke usually performs in Bucks and Berks and has appeared in more than 70 plays and musicals. Favourite parts include: *Curly*, *Oklahoma*; *Billy Bigelow*, *Carousel*; *Sky*, *Guys & Dolls*; *Bill Snibson*, *Me and My Girl*; *Bobby Child*, *Crazy for You* and *Riff*, *Tony and Bernado*, *West Side Story* although not at the same time. Luke has also taken on many "behind the scenes" roles for local Societies including Director, set designer, stage hand, bar manager, Chairman, and car park attendant.



### Miss Flannery Jo Coleman *Jo Coleman*

Jo made her debut with SAOS in 2002; tap-dancing as Lottie in *Mack and Mabel*. She has since been in the Ensemble for several other shows including *Fiddler on the Roof*, *Anything Goes* and *Hot Mikado!*. Elsewhere Jo has recently played Belinda in *Seasons Greetings*, Nickie in *Sweet Charity* and Nurse Jones in *All in Vein*. She would like to point out that she is 'playing against type' in this production and expects you to enjoy the show!

### Muzzy Van Hossmere *Charlotte Gregory*

Previous roles for SAOS include Mrs Lovett, *Sweeney Todd*; *Katisha*, *Hot Mikado!*; *Nellie Forbush*, *South Pacific*; the title roles in *Calamity Jane* and *Hello Dolly* and *Ado Annie*, *Oklahoma*. Professional tours include London, Singapore and Disneyland, Paris. For Brilliant Productions, Principal Vocalist, *Showstoppers!*, *Showstoppers – The Movies* and *A Grand Night for Singing*. Other favourite roles include *Miss Hannigan*, *Annie*; *Florence*, *Chess*; *Wardrobe*, *Beauty and the Beast*; *Anna*, *The King and I*; *The Lady*, *Blues in the Night*; and the *Baker's Wife*, *Into the Woods*.



### Mrs Meers *Fenella Lee*

Fenella is a freelance director and drama workshop facilitator with a background in performance and singing. She is the director of *Rising Stars Drama Group* and director of arts collective *Self Assembly* creating inspiring arts projects. She has performed & worked extensively with *Trestle Theatre Company*, producing large scale community projects, and devising mask theatre. She has been involved with the *Tower Theatre* for many years appearing in countless productions. Locally, Fenella appeared as *Amy*, *Company* and *Jeanette*, *The Full Monty* for WOS, Principal singer in a number of Brilliant Production shows directed by *Bobbie Chatt* and *The Witch in Into The Woods* for *Regeneration Theatre Company* in St Albans. Fenella is lead vocalist in popular Hertfordshire based functions band *PICTURE THIS* and once appeared through the smoke on TV *Stars In Their Eyes!*



### Ching Ho *Iain Doughty*

Iain has been involved in Theatre for many years and has a big love for comedy characters. He most recently played 'The Pirate King' in the Noda award-winning *Pirates of Penzance* with *Panda Players*. He has had a wonderful time with SAOS.



### Bun Foo *David Lodge*

David is delighted to return to SAOS after playing Peter in last year's award winning production *JCS*. Previous appearances with them have been *The Scarecrow* in *Wizard of Oz* *Sancho* in *Man of La Mancha* and *Motel* in *Fiddler on the Roof*. Having recently discovered Shakespeare and playing Feste in *Twelfth Night* and *Thisbe* in *The Dream* with *The Pendley Festival*. He will again be turning his hand to *The Bard* as *Autolycus* in *The Winters Tale* at *Boxmoor Theatre Hemel Hempstead*. But for now it is the challenge of re-learning another language having played Bun Foo 5 years ago with *Hitchin Thespians* he thought it would be easy 'How wrong I was!' Enjoy the Show.





# Act I



The action takes place in Manhattan, New York in 1922



# Act II



*Overture*..... The Orchestra

## SCENE 1 – A NEW YORK STREET

*Not for the Life of Me*..... Millie

*Thoroughly Modern Millie*..... Millie and Moderns

## SCENE 2 – THE LOBBY OF THE HOTEL PRISCILLA

*Reprise – Not for the Life of Me* ..... The Priscilla Girls

*How the Other Half Lives*..... Miss Dorothy and Millie

## SCENE 3 – THE LAUNDRY ROOM OF THE HOTEL PRISCILLA

*Not for the Life of Me (reprise)*..... Bun Foo and Ching Ho

## SCENE 4 – OFFICES OF SINCERE TRUST

*The Speed Test*..... Trevor Graydon, Millie, Stenographers,  
Supervisors and Office Workers

## SCENE 5 – 12th FLOOR HALLWAY OF HOTEL PRISCILLA

*They Don't Know*..... Mrs Meers

## SCENE 6 – A NEW YORK STREET

## SCENE 7 – A SPEAKEASY

*The Nutty Cracker Suite*..... Jimmy, Millie, Priscilla Girls, Pearl Lady  
The Letch and Speakeasy Clientele

## SCENE 8 – A JAIL

*What Do I Need with Love?*..... Jimmy

## SCENE 9 – 12th FLOOR HALLWAY OF HOTEL PRISCILLA

## SCENE 10 – MUZZY VAN HOSSMERE'S PENTHOUSE

*Only in New York*..... Muzzy

## SCENE 11 – THE TERRACE OF MUZZY'S PENTHOUSE

*Jimmy*..... Millie

## SCENE 12 – 12th FLOOR HALLWAY OF HOTEL PRISCILLA

## SCENE 1 – OFFICES OF SINCERE TRUST

*Forget About The Boy*..... Millie, Miss Flannery, Stenographers and Supervisors

*Ah! Sweet Mystery of Life*..... Trevor Graydon and Miss Dorothy

*I'm Falling in Love with Someone*..... Trevor Graydon and Miss Dorothy

## SCENE 2 – THE WINDOW LEDGE OUTSIDE MILLIE'S OFFICE

*I Turned the Corner*..... Jimmy and Millie

*Reprise – Falling in Love with Someone*..... Jimmy, Millie, Trevor Graydon  
and Miss Dorothy

## SCENE 3 – 12th FLOOR HALLWAY OF HOTEL PRISCILLA

*Muqin*..... Mrs Meers, Ching Ho and Bun Foo

## SCENE 4 – THE FLOORSHOW AND KITCHEN AT CAFÉ SOCIETY

*Long As I'm Here with You*..... Muzzy and Muzzy's Boys & Girls

## SCENE 5 – MUZZY'S DRESSING ROOM AT CAFÉ SOCIETY

*Gimme Gimme*..... Millie

## SCENE 6 – THE DINING ROOM OF CAFÉ SOCIETY

## SCENE 7 – THE LOBBY OF THE HOTEL PRISCILLA

## SCENE 8 – THE LAUNDRY ROOM OF THE HOTEL PRISCILLA

*Reprise – The Speed Test*..... Millie and Trevor Graydon

*Reprise – Ah! Sweet Mystery of Life*..... Miss Dorothy and Ching Ho

## SCENE 9 – A NEW YORK STREET

*Reprise – Thoroughly Modern Millie*..... Moderns

*Finale*

# Cast

in order of appearance

MILLIE DILLMOUNT	Emma Harrold
JIMMY	Mathew Collyer
RUTH	Hayley Evans
GLORIA	Kathy Pilkinton
RITA	Rachael Timberlake
ALICE	Becky Thomas
ETHEL PEAS	Leeanne Blatch
CORA	Jessie Smith
LUCILLE	Jenna Green
MRS MEERS	Fenella Lee
MISS DOROTHY BROWN	Liz Goodenough
CHING HO	Iain Doughty
BUN FOO	David Lodge
MISS FLANNERY	Jo Coleman
TREVOR GRAYDON	Luke Weston
THE PEARL LADY	Penny Joyner
THE LETCH	Brett Tyrell
OFFICER	David Cousins
MATHILDE	Jane Watkinson
MUZZY VAN HOSSMERE	Charlotte Gregory
GEORGE GERSHWIN	Charlie Harden
DOROTHY PARKER	Lisa Fitzgerald
DAPHNE	Susan Akroyd
DEXTER	David Cousins

MODERNS, STENOGRAPHERS, SUPERVISORS, OFFICE WORKERS, SPEAKEASY  
CLIENTELE, MUZZY'S GUESTS, MUZZY'S BOYS & GIRLS AND OTHER ROLES  
PLAYED BY:

Susan Akroyd, Leeanne Blatch, Graham Blundell, David Cousins, Henry Cox,  
Rowena Cox, Hayley Evans, Lisa Fitzgerald, Florentia Georgiou, Jenna Green,  
Tom Handley, Charlie Harden, Jill Hollingsworth, Tiffany Monk, Natalie Parker,  
Shaun Phillips, Kathy Pilkinton, Stephanie Plunkett, Nick Shaw, Jessie Smith,  
Claire Stanley, Becky Thomas, Karen Thorp, Rachael Timberlake, Brett Tyrell,  
Jane Watkinson, Hugh Westrop.

# Production Team

Director ..... Alan Cox  
Musical Director ..... Clive Ogden  
Choreographer ..... Penny Joyner  
Production Manager ..... Margaret Bradburn  
Production Secretary ..... Jessie Smith  
Stage Manager ..... Mark Wiggins  
Deputy Stage Manager ..... Buzz Coster  
Assistant to the Director ..... Eve Davies  
Stage Crew ..... Chris Rook, Brian Carroll, Matt Clark, Mike Smith  
Gillian Farrar and Dan Bogod  
Sound ..... Phil Stannard  
Lighting ..... Simon Payne  
Wardrobe ..... Jane Forster assisted by Janet Biggs  
Lesley Duggan, Margaret Baker and Liz Waller  
Continuity ..... Sheila Stewart and Pam Homan  
Props ..... Clare McMillin, Izzy Bates, Moira Earnshaw  
Rosalind Edwards, Doreen Gray, Liz Waller, Julian Wathen  
Publicity Team ..... Hayley Evans, Charlie Harden, John Hope,  
Hannah James, Shaun Phillips, Julia Smith, Rachael Timberlake, Brett Tyrrell  
Ticket Secretary ..... Pam Kell  
Programme Design ..... Graham Blundell  
Online presence ..... Shaun Phillips  
Rehearsal Accompanists ..... Malcolm Scott and Karen Stocker  
Dance captain ..... Claire Stanley  
Front of House ..... Mary Myers, Eve Davies assisted by  
members and friends of SAOS  
Photography ..... Michael Readman  
Librarian ..... Penny Grey and Rachael Timberlake  
Make up ..... Karen Symons, Leanne Hunt  
Follow spot operators ..... John Hope and Brian Carroll  
Teas and Coffees ..... Janet Biggs, Margaret Baker, Jean Day, Marilyn Warmingier,  
Mary Myers, Julia Smith, Jo Westrop and members and friends of SAOS

Very grateful thanks to: The Alban Arena. Rachel Manser for her assistance with production management. Yioda Panayiotou for her assistance with coaching.

# Orchestra

Alan Coughlan ..... Bass  
Les Arnold ..... Drums  
Simon Tabert ..... Keyboards  
Chris Mackey ..... Trombone 1  
Adrian Jarvis ..... Trombone 2  
Jo Matthews ..... Trumpet 2  
Chris Clarke ..... Trumpet 1  
Ian Killoran ..... Reed1  
Lucy Benwell ..... Reed2  
Rachel Craggs ..... Reed3  
Andre Bozon ..... Reed4

