

## St Albans Operatic Society



### Founded in 1950

The Society (Registered charity number 295795) is an Amateur Society affiliated to the National Operatic and Dramatic Association and the Eastern Arts Board.

#### Executive committee

**Chairman:** Margaret Sawyer **Secretary:** Jane Forster **Treasurer:** John Whinney

**Membership Secretary:** Jeanne Cavill

**Members:** John Hope, David Fletcher, Lesley Duggan, Eve Davies, Julia Smith,  
Rachel Manser

#### Shows performed over the past 25 years:

- 1979** The Gypsy Baron / Fiddler on the Roof
- 1980** Kismet / Iolanthe
- 1981** Cavalleria Rusticana & I Pagliacci / My Fair Lady
- 1982** Die Fledermaus / Pirates of Penzance
- 1983** Show Boat / Cabaret
- 1984** The Flying Dutchman / La Vie Parisienne
- 1985** Ruddigore / Carousel
- 1986** The Merry Widow / The Card
- 1987** The Arcadians / La Bohème
- 1988** South Pacific / Guys & Dolls / Trial by Jury
- 1989** Orpheus in the Underworld / The Yeoman of the Guard
- 1990** Half a Sixpence / La Traviata
- 1991** The Pajama Game / Fiddler on the Roof / Trial by Jury
- 1992** The Great Waltz / An Evening with Mr Gilbert and Mr Sullivan / West Side Story
- 1993** My Fair Lady / The Gondoliers
- 1994** Macbeth / Kiss Me Kate / Trial by Jury
- 1995** Bitter Sweet / Jack the Ripper / Anything Goes
- 1996** Charlie Girl / Connections / The Pirates of Penzance
- 1997** Me & My Girl / Oklahoma!
- 1998** Carmen / Hello Dolly
- 1999** La Belle Helene / Calamity Jane
- 2000** Sweet Charity / Charlie and Algernon / Guys & Dolls
- 2001** Die Fledermaus / Chess
- 2002** Mack & Mabel / Slice of Saturday Night / Trial by Jury & HMS Pinafore
- 2003** Fiddler on the Roof / Oliver!
- 2004** Carousel / Mikado

# St Albans Operatic Society presents

# The Wizard of Oz



**12th - 16th April 2005**  
**7.30pm Sat. Mat. 2.30pm**

By arrangement with MusicScope and Stage Musicals Limited of New York

By L. Frank Baum

With Music and Lyrics of the MGM motion picture score

By Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Dance & Vocal Arrangement by Peter Howard

Adapted by John Kane from the motion picture screenplay



St Albans Operatic Society  
is an Amateur Society  
Charity Reg. No. 295795  
The Object of the Society is to  
educate the public in the operatic,  
dramatic and musical arts.

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## **Production team**

Assistant to the Director  
Choreographer  
Stage Manager  
Assistant Stage Manager  
Sound  
Lighting  
Stage Crew

Eve Davies  
Ed Mitton  
Mike Smith  
Marion Hammond  
Andy Jenkin  
Alex Dugdale  
Tamsin Evers, Anne Fowler, Gary Garner,  
Neil Leggat, Jonathan Murray, Nigel Rive,  
James Shipp, Dave Smith, Tom Smith,  
Sue Wilding  
Jane Forster  
Janet Biggs, Margaret Baker,  
Sue Featherstone, Beth Walker,  
Helen Davies

Wardrobe Mistress  
Assisted by

Costumes  
Production Team

The Costume Warehouse, Isle of Wight  
Jennifer Elbourn, Lesley Duggan, Doreen  
Gray, Jane Clark, Caroline Smith, Natalie  
Kessel

Prompt  
Make-up  
Assisted by

Gill Knifton, Karen Thorp  
Margaret Dolamore  
Patricia Hill, Pamela Homan, Lynne Leggat,  
Yoda Panayiotou, Lavena Taylor, Andrea  
Adlam.

Production Manager  
Production Secretary  
Publicity and Programme Team

Paul Sugden  
Hilary Chapman  
Rachel Manser, Yoda Panayiotou  
Eleanor Clark, David Fletcher,  
Elspeth Jackman, Karen Thorp, John Hope  
Eleanor Clark

Cover Design  
Ticket Secretary  
Rehearsal Accompanists

Marion Hammond  
Jamie Matthew, Matthew Woodward,  
Elspeth Jackman

Transport  
Scenery  
Front of House Manager & display  
Stewards / Programme Sales

Mike Chapman  
Paul Lazell  
Stan Owen  
Jeanie Owen

Assisted by  
Photography  
Librarian  
Production refreshments

Friends and members of the Society  
Michael Readman  
David Berridge  
Janet Biggs, Margaret Baker and members  
of the Society

The Society gratefully acknowledges the help and assistance given by the staff at the Arena, numerous members and friends who display posters and work front of house, St John Fisher School Marshalswick, Scapa UK Ltd., Herts Advertiser, St Albans Observer, Charles Baker at St Albans District Council, Potters Bar Operatic Society, St Albans Van Hire, Keeley Hire


.....Why, oh why, can't I?.....

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**BOX OFFICE 01923 859291** (10 a.m. - 4 p.m.)

.....Somewhere over the rainbow, way up high.....

Welcome to the Alban Arena and our first production of 2005. I hope the 'Wizard of Oz' provides a magical evening for you.



I am delighted to introduce John Stenhouse, our Director, who has brought his considerable professional experience to us for the first time. So too, Nathan Dawe, a young and vital Musical Director who has extensive experience in developing the talents of young people.

The 'Wizard of Oz' is an unusual show for our Society to undertake so, while our professionals have played their part, a lot of members have had to make exceptional efforts to bring this show to fruition. In particular Paul Sugden and Hilary Chapman who have headed the production management and the various teams that work behind the scenes. I extend my appreciation to all of them.

I hope you delight in our journey to the Land of Oz, but in particular my hope for this production is that at least some of the children in the show, and those in the audience, use this experience to cultivate their enjoyment of live theatre in the future. I trust you will agree that it is one of the finer pleasures in life!

Margaret Sawyer

Chairman

**For everyone's enjoyment**

We want you to enjoy this evening's performance to the full, so as a courtesy to both audience and cast, please observe our auditorium policy:

- **Mobile Telephones & Pagers - SWITCH THEM OFF**
- **No cameras**
- **No video cameras**
- **No tape recorders**

Thank you for your co-operation.

**Hard of Hearing**

The Arena has an infra-red sound transmission system and this is particularly helpful for those who use a hearing aid. If you wish to take advantage of this system, please contact a member of the auditorium staff.

**SMOKING IS NOT PERMITTED IN ANY PART OF THE ALBAN ARENA**

.....There's a land that I heard of, once in a lullaby.....

Thank you to all the children who entered the SAOS Wizard of Oz colouring competition. The standard was extremely high and captured the vibrant colours and magic of the Wizard of Oz, as we hope to do on stage for you today. Our congratulations to the winners: 5 and under - Amber Tobias (age 4), 7 and under Michelle Farnham (age 7), 11 and under Lucy Burton (age 9). The winning pictures and those we highly commend are displayed in the foyer of the Alban Arena. More pictures are on display at St Albans library



.....If happy little blue birds fly beyond the rainbow.....

### Come and Join Us

[www.saos.org](http://www.saos.org)

If you've enjoyed watching tonight's performance, think how much more fun it can be to take part. It takes all sorts of talents, whether on stage or behind the scenes, to produce such a show and there is an infectious team spirit throughout the society as rehearsals build towards this week. In addition to Full Active Members, there is a growing number of Junior Members. Associate membership is also available at reduced cost to give members access to priority booking and attendance at SAOS meetings and social functions.

Anyone who feels that he or she has something to offer can be sure of a great welcome with SAOS! Our next auditions for performing members take place on **21 April 2005**. Telephone Jeanne Cavill on 01727 860986

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.....When then, oh why can't I?.....

### Forthcoming SAOS shows

8th to 12th November 2005

Cavalleria Rusticana and I Pagliacci

In contrast to the fun of the Wizard of Oz, SAOS will perform these two challenging operas at the Alban Arena in November 2005. Set in late 19th century Italy, the operas are both powerful and moving, with love leading to inevitable tragedy. The operas will be sung in English.

For any amateur society, staging two operas is a huge challenge, both musically and financially. From a musical perspective the principal roles were cast a year in advance and rehearsals are well underway with our musical director Peter Jones and some exceptional soloists. Financially we are approaching local business to consider sponsoring elements of the show or to arrange evenings of corporate hospitality. If your company could assist us, or if you would like more details of our corporate hospitality packages, please contact John Hope on 07973 189481.

.....Somewhere over the rainbow, skies are blue.....

Dorothy Gale and her precious dog Toto live on a farm in Kansas. Dorothy runs away when a busybody neighbour tries to take Toto away. Caught up in a tornado, Dorothy is transported to the magical land of Oz, where she is welcomed by Glinda, the Good Witch of the North. Dorothy becomes the heroine of Munchkinland by inadvertently killing the Wicked Witch of the East, whose ruby slippers Dorothy now wears. Dorothy is confronted by the Wicked Witch of the West who wants the ruby slippers for herself. The Wicked Witch vows that she will get her revenge.

Glinda tells Dorothy that only the great and powerful Wizard of Oz can help her return to her home in Kansas and that in order to find Oz, Dorothy must follow the yellow brick road. Along the way, Dorothy meets her faithful friends the Scarecrow, in need of a brain, the Tinman, in need of a heart, and the cowardly Lion, in need of courage. Together they journey to Oz but must defeat the Wicked Witch to be granted their wishes. Only after the Witch is dead does Glinda reveal that Dorothy has the power to return home by clicking the ruby slippers together three times she wears repeating, "there's no place like home".



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.....And dreams that you dare to dream really do come true.....



**CHARITY NIGHT**  
Wednesday 13th April



### Hertfordshire Children's Fund

Hertfordshire is perceived as a rich county. "But it has hidden problems, areas of great need and lots of children who need instant help" says Johanna Mason Founder and Co-ordinator of the Hertfordshire Children's Fund. The Fund which is managed by the Hertfordshire Community Foundation, provides immediate help to those most in need, helping to keep families together with both financial and emotional help. Once a case is checked, the cash can be made available and the problem is well on the way to being solved. Formed in 1996, the Fund has now helped scores of needy Hertfordshire children. "Our supporters can be assured that the money they work so hard to raise provides immediate help to those most in need," says Johanna.

Typical of the cases helped by the Hertfordshire Children's Fund was the 2004 Christmas crisis faced by a Hertfordshire mother of six children aged between three and 12. She made a traumatic bid to start a new life fleeing with her children from an abusive partner. The family were rehoused but as Christmas approached, they were in desperate circumstances. The five boys were forced to share two beds, the family were short of clothing, had no spare money for presents or even a turkey! The Fund moved very quickly. "We bought two bunk beds plus all the necessary bedding," says Fund Founder and Co-ordinator Johanna Mason. But the story doesn't end here. The Fund was delighted when the Catholic Children's Society stepped in to provide emergency clothing, boxes of staple food, a Christmas turkey and present for both mother and children.

.....Birds fly over the rainbow.....

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### St Albans Operatic Society

has formed a **CONCERT GROUP** which is available to perform small concerts with music tailored to suit your occasion.



Past performances by members of the group have included:

- a Valentine's Evening
- a Summer Garden Serenade
- an Autumn Flower Festival
- a Charity Christmas Concert and
- an Illustrated talk on Gilbert & Sullivan

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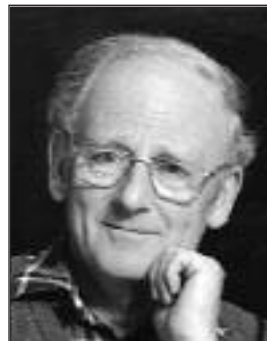
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.....Somewhere over the rainbow, blue birds fly.....

### Professor Marvel/The Wizard of Oz Don Scott

This will be Don's second attempt to fly in a balloon on stage. The first was as Orpheus in 'Orpheus in the Underworld', SAOS's first show at the Arena.. He and his wife Janet have enjoyed many very happy years with SAOS, which they joined in 1965. In those days the performances were in a local school hall and they well remember the excitement when the new Arena was opened.



### Uncle Henry / Guard Barry Sawyer

Barry has been involved with amateur operatics for nearly 40 years. Barry is often behind the scenes for SAOS productions acting as Stage Manager. However, he is no stranger to the footlights, having participated in many shows with different societies. Barry was last seen on stage as the Mikado in our latest production. He has also appeared as Fagin in Oliver!, Dr Blint in Die Fledermaus, Calchas in La Belle Helene and the Judge in Trial by Jury.



### Aunt Em Jean Day

Jean has been a member of the Society since 1982 and has taken part in many productions as a dancer, chorus member and principal, most recently as Golde in 'Fiddler on the Roof.' She has been involved both backstage and Front of House and has worked as Production Secretary for several shows. She helps to run the SAOS Concert Group, which helps to promote the Society locally.



.....Someday I'll wish upon a star.....

### Director John Stenhouse

John is a local professional actor who trained at Newcastle College of Performing Arts and gained a degree at the University of Hertfordshire in Musical Theatre and Drama. John has recently finished a run in panto in the North of the country and directed St Albans Youth Music Theatre in Pirates of Penzance. When he is not acting or directing he can be found teaching drama and music at Theatrix at the Abbey Theatre. Recent credits include Cromwell – a History, Judge John Deed (TV), MacBeth, Saucy Vixens (theatre) as well as directing Buggy Malone and Oedipus 5000.



### Musical Director Nathan Dawe

Nathan has composed, arranged and directed for theatres, bands, corporate awards ceremonies, and cast recordings; performed at functions for the BBC and the Henley Music Festival, and in ensembles ranging from orchestras to pop bands supporting, among others, the 'Sugababes'. This year he has worked on productions ranging from 'Fame' to 'Seven Brides for Seven Brothers', recorded the jazz album 'Cadillac Club' in Germany and his CD, 'Footsteps', reached the finals of the UK Song Competition. He also appeared on Channel 5's 'So You Think You Can Teach' playing with the Sean Williams Band. Nathan is resident Musical Director at London's Italia Conti Academy of Performing Arts.



### ORCHESTRA

- Piano - Philip Shute
- Bass - tbc
- Drums - James Turner
- Violin - Jenny Wigram
- Violin - Muriel Carpenter
- Trumpet - Hugh Davies
- Trumpet - Jamie Stoneman
- Trombone - Eddie Thompson

- Alto Sax / Clarinet
- Bass Clarinet - Hannah Marcinowcz
- Tenor Sax / Clarinet / Flute – Jennie Chiltern
- Flute / Piccolo / Recorder - Laura Bookbinder

.....And wake up where the clouds are far behind me.....

.....That's where you'll find me.....

**Did you know?**

- The Wizard of Oz has been translated into more languages than any other film.
- The first choice to play Dorothy was Shirley Temple, but producers were concerned about her singing.
- Judy Garland's real name was Frances Gumm.
- The original Tinman was Buddy Ebsen, but aluminium dust used in his make-up coated his lungs and stopped him breathing. It took months for him to recover.
- After the second preview, Over the rainbow, was cut from the film because it "slowed everything down". Fortunately good sense prevailed.
- Bert Lahr's Cowardly Lion costume weighed 90lbs.
- Ray Bolger was originally hired to play the Tinman, but was so convinced that nobody else could play the Scarecrow as well as he could that he and his wife fought with the producers until they gave in.



**Scarecrow**

**David Lodge**

David fell in love with musical theatre the day he saw the original production of Evita. But it took 20years as a star struck audience member before finding the courage to step on to the stage himself. Having performed in various parts David recently ventured into the magical world of Pantomime as Wishee Washee in Aladdin with HHTC - a very scary experience!! He is now relishing his return to SAOS and hopes he can do as well as his son Alex who played the part of Scarecrow last year



**Tinman**

**Ross Macinnes**

Ross made his first appearance with the society during 1994 in the production of 'MacBeth' He has performed in a number of shows for SAOS including the roles of 'Ike' in Oklahoma, Dancaire in 'Carmen' Vittorio Vidal in Sweet Charity and 'Fatty Arbuckle' in Mack and Mabel. Singing and playing in bands since the age of 14 Ross is really looking forward to this production of the Wizard of Oz which has been a favourite since his childhood. Dressed in Silver from head to toe singing "if I only had a heart".....cracking!



**Lion**

**Richard Kessel**

Richard is delighted to be returning to the stage with SAOS after playing Bill Sykes in Oliver. Other musicals include Fiddler on the Roof, Kiss Me Kate, Hello Dolly, Calamity Jane, The Hot Mikado, South Pacific, Pirates of Penzance, Music Man, Oh! What a Lovely War, Charlie Girl, Annie, My Fair Lady, Half a Sixpence, Robert & Elizabeth, HMS Pinafore, West Side Story, Sweet Charity and Little Shop of Horrors. Richard is also appearing shortly in A Slice of Saturday Night. Richard has also appeared in and directed various plays, pantomimes, choral pieces and compilations.



.....Away abobe the chimney pots.....

## Dorothy Laura Matthews

Laura joined SAOS in 2003 playing the part of Bet in Oliver! With them she has since played the roles of Carrie in Carousel and Peep Bo in The Mikado, and is now delighted to be playing part of Dorothy in Wizard of Oz. Other previous roles include Nancy in Oliver! Kate in The Matchgirls, Guinevere in Pendragon, Chiffon in Little Shop of Horrors, as well as performing in shows such as Godspell, The Wiz, The Hot Mikado, The Pajama Game and Peter Pan. She is currently studying for her A-Levels and has been offered a place to study for a Musical Theatre degree later this year.



## Good Witch of the North Charlotte Ferin

Charlotte discovered her love of the theatre during her participation in the St. Albans Festival of Music, where she won first place in 'Song from a Musical' with Memory from 'Cats'. Her next role was as Mrs. Cratchitt in 'A Christmas Carol', which convinced her to audition for SAOS in 2002. Since then she has been thrilled to be in the cast of 'Mack and Mabel', 'Fiddler on the Roof', 'Oliver!' and 'The Mikado'. Charlotte's two favourite roles to date have been Aunt Eller in 'Oklahoma!' and the Rose Seller in 'Oliver!' with the SAOS. Charlotte will take a temporary (she hopes!) leave of the society in September to attend University where she will be studying Music.



## Wicked Witch of the West Jeanne Cavill

As a long-standing member of the Company, Jeanne has played a variety of roles – favourites Bianca in Kiss Me Kate and Duchess in "Me & My Girl". As a member of Radlett Operatic she has played Fiona in "Brigadoon", Elsie in "Yeoman of the Guard", Babe in "Pyjama Game" and Golde in "Fiddler on the Roof". Now, Wicked Witch of the West – what a change from goodie to baddie! Jeanne has also served on the Committee, been Production Manager and is now Membership Secretary.



.....Where troubles melt like lemon drops.....

Lion  
Tin Man  
Scarecrow  
Dorothy  
Glinda  
Wicked Witch  
Wizard of Oz  
Uncle Henry  
Aunt 'Em

Richard Kessel  
Ross MacInnes  
David Lodge  
Laura Matthews  
Charlotte Ferin  
Jeanne Cavill  
Don Scott  
Barry Sawyer  
Jean Day

## Munchkins

Victoria Argent, Tom Blundell, Julia Bowley, Louisa Briguglio, Tobias Charles, Aran Cherkez, Robbie Clark, Matthew Davies, Michael Demetroudi, Niamh Doyle, Mekka Ekeocha, Joseph Elbourn, Monica Federici, Victoria Fisher, Andrew Garner, Jake Goldman, Ellie Hall, Sarah Ivell, Sophia Kessler, Katherine Latimer, Millie Marsh, Gregory Peacefull, Thomas Pither, Michela Romano, Stephanie Simpson, Joshua Vine-Lott, Tabitha Wheeler, Ben Williams

## Flying Monkeys / Trees / Crows

Hannah Blowfield, Lauren Osborn, Joanna Rock

## Citizens of the Emerald City

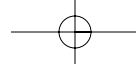
Gina Abbatt, Andrea Adlam, Becky Augustine, Alison Belding, Graham Blundell, Sarah Dean, Katie Ferin, David Fletcher, Gemma Farr, Gillian Farrar, Jane Farrar, Graham Hedley, John Hope, Lucy McCann, Jim Parkinson, Julia Smith, John Taylor, Lucy Webb.

## TOTO

### Ellie

Ellie, a three year old West Highland Terrier, was 'discovered' by the Production Manager when out at 'Barking Mad' Training School with his own Labrador puppy. Ellie's owner, Ann Beard from Stevenage, says that she has plenty of company at home, including another 'Westie' as well as two bull mastiffs. West Highland Terriers are normally white, but Ellie has been dyed by Cool Canines of Wood End to add to the touch of the surreal!





# ACT I

# ACT II

## The Kansas Prairie

Over The Rainbow

Dorothy

## Munchkinland

Munchkin Musical Sequence

Glinda, Dorothy & Munchkins

Yellow Brick Road

Munchkins

## In the cornfield

If I Only I Had A Brain

Scarecrow, Dorothy & Crows

We're Off To See The Wizard

Dorothy & Scarecrow

## By the apple trees

If Only I Had A Heart

Tinman, Dorothy & Trees

We're Off To See The Wizard

Dorothy, Tinman & Scarecrow

## In the wild forest

Lions, Tigers & Bears

Dorothy, Tinman & Scarecrow

If Only I Had The Nerve

Lion with Dorothy, Tinman & Scarecrow

We're Off To See The Wizard

Dorothy, Tinman, Scarecrow & Lion.

## In the Poppies

Poppies

Chorus, Glinda, Dorothy, Scarecrow, Tinman & Lion

## Town Square, Emerald City

Merry Old Land Of Oz

Dorothy, Scarecrow, Lion, Tinman, Guard & Osians

King Of The Forest

Lion with Dorothy, Tinman & Scarecrow

## Wicked Witch's Castle

March Of The Winkies

Winkies

## In the Haunted Forest

Jitterbug

Dorothy, Lion, Tinman, Scarecrow & Bugs

## Main Gate, Wicked Witch's Castle

Winkies March with Friends

Winkies, Scarecrow, Tinman,

Reprise Rainbow

Lion & Dorothy

## Witch's Chamber

Reprise: Ding! Dong! The Witch Is Dead

Winkies

## Farewell to Oz

## Kansas Prairie

**WARNING - FLASHING LIGHTS, SMOKE AND SPECIAL EFFECTS WILL BE USED THROUGHOUT**

